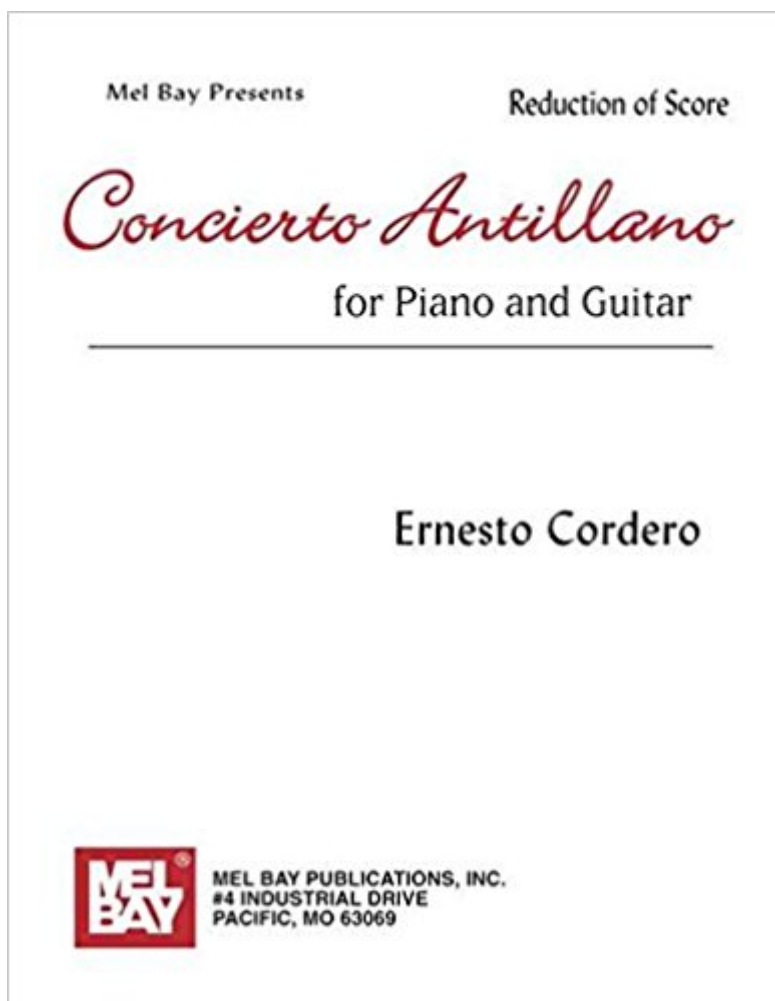


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Mel Bay Concierto Antillano For Piano And Guitar-Reduction Of Score



Synopsis

The Concierto Antillano by Ernesto Cordero is acclaimed as one of the finest Concerti written for guitar and chamber orchestra. It effectively integrates diverse cross-cultural elements of the Greater Antilles. These are the Spanish speaking island-nations of Cuba, Puerto Rico and Dominican Republic. Often a performer needs a reduction of the orchestral score for piano, so the soloist can try the overall orchestral flavor and colors with a pianist. It is ideal when the composer can write such condensed orchestration thinking of the piano and its idiomatic resources. This way it will become organically integrated with the soloist as defined entity, reflecting the original orchestral concept. Cordero does this very skillfully and now his beautiful Concierto Antillano will be reachable to a wider audience. We must understand that less frequent opportunities exist to have an orchestra but many more occasions to have an experienced pianist able to share with the guitar soloist (in a chamber music format) the pleasure of performing this exquisite work to the audience's delight.

Book Information

Paperback: 40 pages

Publisher: Mel Bay Publications, Inc. (October 2005)

Language: English

ISBN-10: 0786670991

ISBN-13: 978-0786670994

Product Dimensions: 10.3 x 8.1 x 0.2 inches

Shipping Weight: 4.8 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,337,156 in Books (See Top 100 in Books) #38 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bloch](#) #671 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century](#) #12954 in [Books > Arts & Photography > Music > Instruments > Guitar](#)

Customer Reviews

One of Puerto Rico's outstanding composers, Ernesto Cordero received his musical training both in Puerto Rico and from the "Real Conservatorio de Música" in Madrid, Spain. He later studied composition in New York with Julián Orbán and in Italy with Roberto Caggiano. Presently, Maestro Cordero continues his duties as Professor of Composition and Guitar at the University of Puerto Rico, a position he has held since 1971. His total compositional output is printed by some of

the world's most respected publishing houses including: Max Eschig (France), B f rben (Italy), Chanterelle Verlag and Hubertus Nogatz (Germany) and Mel Bay Publications, Inc. (USA). Cordero's compositions are performed and recorded around the world by many of today's leading artists.

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